



LES  
**Sons Doux**  
(SWEET SOUNDS.)



Reverie.

for the **PIANO**

by  
**W.F. Sudds.**

OP. 102.



## LES SONS DOUX.

SWEET SOUNDS.

REVERIE.

W. F. SUDDS, Op. 102.

Andantino.

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

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The sheet music consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes a pedal marking (*Ped.*) and an asterisk (\*). The second system features a *rall.* (rallentando) marking, a *sostenuto pp* section, and another *Ped.* marking. The third system includes a *ppp* (pianississimo) dynamic and a *a tempo.* marking. The fourth system starts with a *mf* (mezzo-forte) dynamic and contains multiple *Ped.* markings and asterisks. The fifth system concludes with a *rit.* (ritardando) marking and several *Ped.* markings. The music is written in a key with one sharp (F#) for the first three systems and two sharps (F# and C#) for the last two systems.

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

pp

f

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

pp

f

Ped. \*

Ped. \*

Ped. \*







Les Sort Doux.